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Plus CND and more...



red rag

13 dec · 9 jan

RED RAG EVENTS DIARY from December 13

Mon 13 Unemployed Centre: first meeting of food co-op. 2pm at the Centre, 4-6 East St.

Reading Anarchists: weekly meeting, 8pm. Ring 666681 for venue.

Berks Anti-Nuclear Campaign: committee meeting. 8pm, Jury Rooms, Old Shire Hall, Abbey St (above the women's centre). All BANC members welcome.

Tue 14 Reading Tree Club: apple tasting and Xmas party. Bring along strange apples for identification! All welcome. Reading Univ, London Road site, LT4. 7.30.

B.A.N.C. General meeting: Brian Revell on "U.S. bases in Britain", plus "vigorous discussion". 8pm, Friends' Meeting House, Church Street (off London St).

Wed 15 Unemployed Centre: first meeting of unemployed workers group. 2pm, the Centre, East St.

Katesgrove Residents: public meeting on Katesgrove matters. "Promises to be a lively discussion of the problems and promises for Katesgrove. A unique line-up of Katesgrove Councillors...." St Giles Hall.

Rape Crisis: meeting for the support group to restructure for the New Year. 8pm at the Women's Centre, basement of Old Shire Hall, Abbev Street, Reading.

RED RAG Social: 8 - 12 in the back room of the Crown, Crown St. Support your local Rag, meet your favourite Rag personalities and have a good time too. £1 or fill in a standing order form.

Socialist Workers' Party: weekly meeting. 8pm
the Red Lion, Southampton Street.

Thu 16 Unemployed Centre Disco: yes that's right, the Centre has no music licence, so it's at the Gladstone Club, King's Road (Cemetery Junction). £1 unemployed or £2.

Borough Council: Policy. 4.30 Civic Offices.

Fri 17 Public meeting to organise against the deportation of Shehnaz Sheikh. (See article elsewhere this issue or even front page of the Chronic!) 7.30, Apollo Youth Club, Maceo Community Centre, 24-26 Mount Pleasant, Reading. Contact Friends of Shehnaz Sheikh, Box 30, 17 Chatham St. Reading.

Sat 18 Picket/leafletting against sale of war toys
in town centre. Morning. Contact 58 George
St (587381) for details.

Women's Centre Collective meeting. New women interested in joining the collective wanted!
11am, Women's Centre, basement Old Shire Hall, Abbey Street.

Reading Vegetarians: "Meet Eat and Carols"

(bleuch! we print anything...) Bring food to share. 8pm, 4 Derby Rd, Caversham.

Sun 19 "Fasting not Feasting": final planning meeting. 3pm, 58 George Street. Please come if you can help with providing physical support, transport, events, pestering the press etc.

Thu 23 Thames Valley Natural Health Centre: Solstice and Xmas celebration 8pm Friends' Meeting House, Denton Road, Wokingham. Bring veg food

Thu 23 Fast at gates of ROF Burghfield. Join in;
to come and visit; sponsor those involved for
Tue 28 War on Want. Contact David (Pangbourne 3153)
or Paul or Pogle (Rg 587381).

Sat 25 NB there is no Rag being produced this week-end owing to probable over-indulgence at the Solstice. Next Rag will be 9th January. If you'd like to help produce it, ring us on Reading 666681 (Nick, Laura or James).

Tue 28 Kids' Christmas Party at the Women's Centre,
2-4pm. Bring food drink decorations etc.

Fri 31 Upper Heyford: "Arms are for linking": linking arms across each gate of the nuclear base... Contact Steeple Aston 40461. See ad elsewhere this issue.

Mon 3 First of the Month (not on the first nb!)
meeting of Reading women's centre and groups.
All women welcome. Bring non-perishable food
to be relayed to Greenham Common. 7.30 coffee
8pm meeting, Women's Centre, basement Old
Shire Hall, Abbey St, Reading.

Red Rag Outlets

If you're quick you can pick up a copy of the Rag at:

Acorn Bookshop, under the Chatham St car park

Pop Records, 172 King's Road

Centre for the Unemployed, East St (off Queen's Rd)

Brets, (where the burgers come from), Friar Street

Reading Emporium, Merchants' Place (off Friar St)

Our Price Records, Butts Centre (downstairs)

Lazer Records, Butts Centre (upstairs)

Ken's Shop, Students' Union, Whiteknights.

....but why not just ring Distribution on 666681 or 61257 and have it delivered free to your door?

KEEP RED FLAG FLYING

FREE LIFE FOODS



GORING

873643

Offer you FREE DELIVERY on the following QUALITY WHOLEFOODS, with advice & sampling before you buy. Available in most quantities at times of the day TO SUIT YOU incl. most evenings. PRICES highly competitive, so why not shop on your doorstep. If it's not listed here ASK for it!

flours:

100 / Wholewheat stoneground organic	1½ kg	55p
" " "	10 lbs	1-40
Granary	1½ kg	62
100 / JORDANS Wholewheat	1½ kg	50
DCL Dried Yeast	100g	45

oils:

Olive - Virgin Pressed	1 lt	2-00
Soya	1 lt	68
Sunflower	1 lt	88
Sunflower Cold Pressed	½ lt	1-00
Whole BLACK OLIVES	1 lb	69
GREEN OLIVES	"	69

pasta - Wholewheat

Spagetti	500g	50p
Lasagne	"	80
Lasagne Verdi	"	85
Shells	375g	48
Tagliatelle	375	60

rice:

Long grain	1b	28
Short grain	1b	27

seeds & grains:

Sesame seeds	1b	58
Sunflower seeds		60
Bulgar wheat		27
Whole kibbled wheat		20

dried fruit:

Afghan BLACK Raisins	all 1lb	48
Afghan RED Raisins		45
Turkish Sultanas		50
Greek Currants		42
Apricots - WHOLE		1-20
Dates - "		62
Figs - "		44
Prunes - "		68
Peaches - "		1-20
Pears - "		1-20
Pineapple Rings	- 4 oz	48

nuts:

Cashews - lge. pieces	all 1lb	1-40
Cashews - ROASTED	4oz	-95
Almonds - Whole		1-40
Hazels - "		1-30
Walnuts - Halves		1-50
Brazils - Whole		1-70
Pistachios - "	- ½ lb	1-30
Pecans - Halves	- ½ lb	1-30
Coconut medium	1 lb	48

breakfast cereals:

Hazel Crunch Roasted	all 1 lb	53
JORDANS Original & Honey & Almond		44
Muesli - 15 ingr,		37
Orange-malt crunch		65
Rolled Oats		17
Jumbo Oats		20

HONEY & SPREADS

Mexican	1 lb jars -	70
Wildflower		78
Chinese		70
+ others		-
Crunchy Peanut Butter		70
Malt Extract (Good in Bread)		55
Tahini	350g	84

Jams (no preservatives) ALL VAR. - 1lb jars

~~49~~

WHOLE EARTH JAMS - Contain NO added
(unusual flavours) sugar - from 73 ea

BEANS & PEAS

Chickpeas	ALL 1 lb	27
Red kidney		36
Red Lentils		27
Green Lentils		29
Haricot Beans		36
Aduki		55
Blackeye		40

SNACKS

Trailmix Exotic (no peanuts)	$\frac{1}{2}$ lb	80
Calypso Mix	"	70
Tropical Mix	"	76
Spicy Chick Peas	"	40
Date & Banana Bars	ea	16
HALVA - Honey & Pistachio	4 oz	38
Honey & Almond	"	36
Tamari Roasted Sunflower Seeds		60
JORDANS Crunchy Bars	Box 6	60

MISC.

TOFU	10 oz	65
SOY Sauce	$\frac{1}{2}$ lt	1-10
SOY Milk	"	35
Textured Veg Protein		67
Red/White Grape Juice	1 lt	60
Pure WINE Vinegar	$\frac{1}{2}$ lt	70
Sugar Light Muscovado	$\frac{1}{2}$ kg	40
Glycerine & Cucumber SOAP	ea	35
Biodegradable Coconut Washing-Up Liq.	1 lt	50

PLUS : free range eggs (when available)

REAL CHEESE (taste before you buy)

recipe books

FREE SEASONAL RECIPE LEAFLETS



GOING OUT GUIDE

• all listings are free. Send details to Box 17, Acorn Books, Chatham Street, Reading, or phone 663083

(All venues Reading unless otherwise stated)

- SUN.12 Hexagon: 3.30 'Tuby the Tuba' £2 Kids and claimants £1
7.30 Christmas Moods in Music £2-£3.50 (also 13th)
Fives: Directors (60's music) 7.30, free
South Hill Park, Bracknell: 12.15 The Great Pony Raid (U)+shorts+serial, 75p
8pm Park Singers (Recital) free
Steel'n'Skin £? all day (please check)
Angies, Milton Rd., Wokingham: Larry Miller Band, 9.30, £1+£1 mem. guests £1.50
Apollo, Oxford: Ultravox, 7.30, £?
MON.13 Fives: Jazz Funk Disco, 8pm, free
The Horn, St. Marys Butts: Jazz, 8pm, free
Progress Theatre: 'The Progress Review' 7.45, £1.80+concessions (to 18th)
Bull Hotel, Nettlebed: Wayland Smithy (folk) 8pm, £?
S.H.P.: 'Get Out Your Handkerchiefs' (X) 7.30, £1.90
St. Marys College, Ciddesden Rd., B'stoke:
TUES.14 The Hobbit, 7.45, £1.50-£2.50 (to 16th)
Fives: Theory No 2, 7.30, free
Tudor Arms: Gay Disco, 8pm, free
S.H.P.: 7.30 'Heat Wave' (AA) £1.90 (to 19th)
8pm, Harry Strutters Hot Rhythm Orchestra, £2.10/£2.40
Playhouse, Oxford: The Owl and the Pussycat went to See, 7.30, £? (to 18th)
WED.15 Drama Club, Bracknell: Music Hall, 8pm, £2.50 incl. meal, (to 18th)
THURS.16 4 Horseshoes, B'stoke Rd.: Clem Adelman's Combo (Jazz) 8pm, free
S.H.P.: Park Theatre Workshop Xmas Variety Show, 7.45, £1.30/£1.50 (also 17th)
The Mill, Sonning: Mrs Cole's Music Hall, 8.30, £10.50 incl. dinner (to Jan 1)
Angies, W'ham: GT Moore and the Outsiders 9.30, as 18th.
Public Hall, Herchel St. Slough: 'Don's Party' + 'A Personal History of the Australian Surf', 7.30, £?
West End Centre, Aldershot: Gristingel 7.45, £2.50 (to 22nd)
FRI.17 Hex: Paddington Bear's Magical Musical, £2.50/£4.50 (to 8th but not Sun. or 25th, check for times)
Tudor Arms: Gay Disco, 8pm, free
Caribbean Club: So What, 10.30, £1.50
S.H.P.: 8.15pm, AllComers Xmas Party, with Sir Nigel Rolling Stock's Soiree Ensemble+others, £1.50/£1.75 £1.75/£2 on door
11pm, Pink Floyd live at Pompeii (U) £1.90 (also 18th)
Angies, W'ham: short stories, as 16th
Arts Workshop, Northcroft Lane, Newbury: The Curse of Castle Mar Shroud, 7.30, Sat. mat. 2.30, £2.20-£2.50 (also 18th)
W'ham Theatre, Norreys Ave: Aladdin 7.45, £? (to Jan 8th)
Library, Maidenhead: M.A.S.H., 7.30, £?

- SAT.18 Hex: Sir Nigel Rollingstock's Christmas Soiree Ensemble, 12.15, free
Caribbean Club: The Utopians, 10.30, £2.50
S.H.P.: 8pm, Folk Club Xmas Party, £1/£1.20
8pm, Opera Club Xmas Party, £1.10/£1.50
Angies, W'ham: Dave Ellis Band details as 17th
Chiltern Edge School, Reade's Lane, Sonning Common: Traditional Carols +Dance, 8pm, £?, (also 19th 3pm)
SUN.19 Fives: Mainstreet, 8pm, free
S.H.P.: 12.15, Mountain of Fear (U) +shorts+serial, 75p
1-5pm And a Partridge in a Pear Tree, free, (Xmas Fayre+)
Angies, W'ham: Juvenessence, details as 18th

- MON.20 Fives: Jazz Funk Disco, 8pm, free
The Horn: Jazz, 8pm, free
S.H.P.: Close Encounters of the Third Kind (A) 2.30, 75p
7.30, £1.90 (to 23rd)
Bull Hotel, Nettlebed: Folk Club Xmas Party, 8pm, £?
Princess Hall, Aldershot: Sleeping Beauty, 7.30, £1.50/£2.85+conc. (to Jan 8th)
TUES.21 Fives: Tokem Trolls, 8pm, free
Tudor Arms: Gay Disco, 8pm, free
WED.22 Playhouse, Oxford: Relatively Speaking, 7.30, £?, (to Jan 15)
THURS.23 4 Horseshoes, B'stoke: The Jazz Faculty, 8pm, free
FRI.24 Central: Urban Warrior+The Ambertones Sounds by Melody Rockers+Aliboo 8 till late, £3
SAT.25 MERRY XMAS
SUN.26 Fives: Beastie, 8pm, free
Happy Birthday Helen (Me too!-typist)
TUES.28 FIVES: The Next Call, 8pm, free
S.H.P.: 7.30, Annie (U) 2.30, 75p
7.30, £1.90 (to 31st)
8pm, Sinbad the Sailor (panto) £1.30 (to Jan 2)
Playhouse, Oxford: Charlie and the Chocolate Factory, 7.30, £?, (to Jan 8)
FRI.31. Caribbean: Star Rhapsody, 10pm, £2, (£3 on door)
Central: Michael Romeo and the All Stars+One Drop Posse+City Lover Posse, 8 till late, £3.50
Angies, W'ham: New Years Eve Party with KKKhan+Disco, details as usual
JAN 1. HAPPY NEW YEAR
SUN 2. Fives: 7 Ages of Man, 8pm, free
TUES. 4. Fives: The Great Mistakes, 8pm, free
Tudor Arms: Gay Disco, 8pm, free
WED.5 Town Hall: Organ Recital, 1.10, free
FRI.7 Caribbean: Nozer, 10.30, £1.50
CINEMAS
ABC Friar St. 1/E.T. (U) 1.30, 5, 8pm, (Sun 3, 7pm)
2/Madam Olga's The Pupils (X)+ Let's Make a Dirty Movie (X)
3/'10' (X)+Arthur (AA)
Odeon Cheapside. 1/Come Play With Me+Mary Millingtons True Blue Confessions+I Will If You Will (all X)
2/Blade Runner (AA)+support

DID YOU KNOW....

There's now a Squatters' Action Group in Reading. Contact them at 5 Dover Street (that's off Castle Hill near the Police Station). "We will tell you your rights about squatting and tell you possible places to squat in Reading. Don't be No Fixed Abode Fight for your rights!"

CANNABIS QUESTIONNAIRE: Thanks for those returned so far. If you haven't yet but do intend to get it together, could it be in by next weekend please? Ta!! (Spare questionnaires from Acorn Bookshop.) Nick.

THE FRIENDS OF SHEHNAZ SHEIKH

are holding a PUBLIC MEETING on Friday, December 17th. at 7.30 pm
at APOLLO YOUTH CLUB, 24-26 Mt. Pleasant, Silver St., Reading.

to organise against Shehnaz's proposed deportation by the Home Office,
and to make the true facts of her story known.

Shehnaz, a 26 year old Asian woman, who received the right to indefinite stay in Britain in Dec. 1980, has been living with her sister's family in Katesgrove (Reading) for over 2 years. She has been working all this time, and has built up her life as a useful member of the community.

The Home Office are now trying to remove her to Pakistan on the grounds that she was already married when she came to England as a fiancée, and have refused to listen to all the evidence presented by Shehnaz, her M.P. Tony Durant, and her lawyers to disprove this allegation. She has been under threat of removal since August 1981.

We know that the Home Office is influenced by public opinion
& we need your support to make them change their decision.

Speakers will include :

Nigel Leskin (Solicitor)

Satya Soni (Lambeth Council for Community Relations)

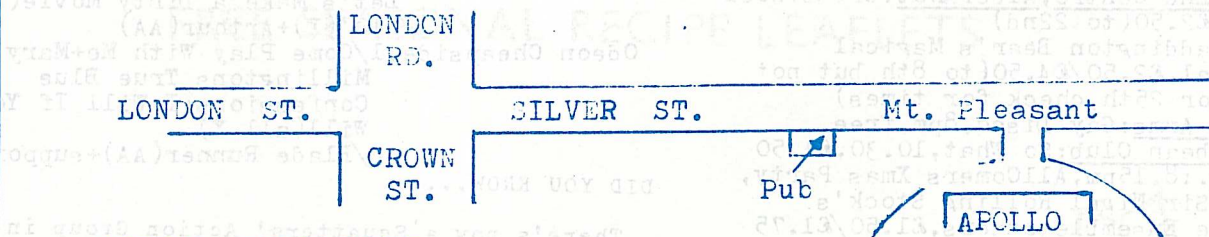
(We will also read out a letter of support from Anwar Ditta)

Around 400 local people signed a petition -

please add your support to Shehnaz & her cause

- by coming to this meeting.

Even if you can't be at the meeting, we should be grateful for any offers of help &/or donations for this campaign. Please contact :-
Friends of Shehnaz, Box No 30, 17 Chatham Street, Reading, Berks.



URGENT POSTSCRIPT:

Last week Shehnaz was refused leave for a judicial review, by a single judge on consideration of written material. She is now applying for an oral hearing for leave for a judicial review - this important date is imminent.

Join it

Dear Red Rag,

Thanks to "Anon" for taking the time and trouble to write such a detailed criticism of BANC in the Rag of 25th Nov. What a pity that the effort which must have gone into it wasn't directed to more constructive ends. Perhaps Anon would like to join BANC (and even-shock/horror!-come to Committee Meetings) so we could all have the benefit of his/her devastating insight: it would be quite nice to have some suggestions as to what BANC should do, as well as what it 'shouldn't'. Has Anon got any?

Complaints and criticism are always welcome. It would be better if the complaints were based on fact rather than misinformation, and if criticism was constructive, but you can't have everything I suppose.

Geraldine Ryan

Common problem

Dear Rag,

To reply to Pete and June's letter about BANC/CND in the last issue risks criticising BANC for the third Red Rag running, and there are other groups in Reading that need criticism too! Yes there's a lot wrong there, but I don't think Pete and June's attitude is very different. The "how can we drag people into our meetings and enlighten them" attitude surprises me coming from people who are keen to reach folk on the street with theatre. It's one of the biggest problems organisations suffer from, headcounting, recruiting for the sake of it instead of/as well as reaching out and establishing a level of passive support i.e. not heroes who'll stay out in the rain for the cause but people who'll find themselves standing up for the peace movement in the pub arguments. Why should anyone want to go to a meeting? Most of the people who do regard them as a chore and that's not my kind of revolution - oops what a giveaway.

My initial ire at the harping on in June and Pete's letter about "Joe Public" has somewhat subsided, unfortunately. "Ordinary people" don't exist, and some of us are WOMEN.

Love,

Joanna Public.

Hard work

Dear Rag Rag,

Now that Cliff has emerged from his anonymity of "Hmph! Anon 2/11/82" it seems appropriate that his item in Red Rag, "What's Wrong With BANC?" should be answered. I do not wish this answer to imply that I, or other active members of BANC think that it is perfect.

The name Berkshire Anti-Nuclear Campaign was given to the group before I was a member, and even though, as it turned out, Reading A.N.C. might have been more appropriate, we are now known as BANC and it would seem trivial to change the name.

The purpose of General Meetings is for like minded people to get together to exchange views and present topics which will be of

general interest to that group. If the guest speakers fail to please some of the group, others take away something of value. The committee try to make them interesting and varied, and suggestions are always welcome and if possible will be acted upon. Announcements are given out because it is the only time when we can disseminate information to a large group of people, and hopefully involve one or two more people. If the discussion groups fail to reach a high standard, surely it is up to the members present to contribute and raise the standard. Any discussion is surely better than NO discussion at all. Yes, there is a committee. The numbers of members and offices are written in the constitution. The committee meetings are open to any member of the BANC who cares to attend. They are very welcome to join in the discussion and give their views. The committee meets at 8 pm on the Wednesday, eight days after a general meeting, at the Jury Room, above the Women's Centre. (See last BANC notes for map.)

A lot of hard work goes into compiling Banc Notes, and the distribution is a mammoth task involving many people. We apologise if they are occasionally late, but distributors do the best they can to keep the chain of distribution working swiftly. No, there is no editorial policy. There is no editor. The compilers sometimes have to cut lengthy items, but in doing so I believe that they try to keep the essence of what is said. Anyway, Banc Notes is primarily a fact sheet.

BANC membership now stands at about 550. In any organisation the number who are active is about 10%, and I think that we are better than average in BANC. As most of the members are in full time employment it means that all the activity is a contribution of members' leisure time, and if some members feel that they can only give one hour per week, or two week-ends per year, we respect this and are grateful for the time they donate.

However, some of the more active members give several evenings each week, and it is easy to underestimate how long is spent in organising anything.

As for 'cliques' within working groups, it is true that people who meet frequently do form bonds and friendships, but we are always conscious of the need to avoid giving the impression of a 'clique', it has been discussed, and we constantly try to overcome this impression. In fact I think that we have succeeded because in the last year many new members are now very active and do not complain of being ostracised.

Neighbourhood Groups have been organised within the last year. Some are more successful than others, some have grown more quickly than others. Some areas of Reading have more potential members than others. Each Neighbourhood Group differs in what it can and does achieve. The smaller the group the harder the few members work to extend their membership. To date there are NGs in: Woodley/Earley, East Reading, Coley, South Reading, Tilehurst, Caversham and West Reading. Details from Banc Notes or write to P.O. 158. The constitution is readily available, and is sent to all members, with Banc Notes, each year.

The point that Southern Region and National C.N.D. are neglected is just not true, and many of the announcements that 'anon' complains about, are about these wider implications of the campaign.

I hope that this answers most of the

lover-10

S - Our lyrics are not so much about Reading but about what's happening to the black man in the present system.

Z - Not only the black man but also the white who's oppressed - it deal with everybody... This is what reggae music is all about, it's feeling, everybody get feeling.

Y - That's why you express yourself in a song, what you feel inside. I'm not against people singin' about abstract things, but it's not relevant to, you know, life.

Urban Warrior are a Reading based, 9-piece reggae band. They've been going for over a year. Most of the members knew each other and some were playing in other bands. Urban Warrior are: Savage, singer, 30; Rudie, singer, 21; Rubin, singer, 27; Slick, base, 20; Winston, guitar, 35; Yabby, keyboards, 24; Philip, trumpet, 18; Striker, drummer, 23; Zebby, percussio, 26.

They have already had a successful trip to the Sudan for a month, playing nightly to crowds of up to 3000 people, one of the first foreign bands to visit that country. As well as playing all over the country they have played at the Notting Hill Carnival and with big names like 'Culture'. They would like to get an album out but plans to get a record out before Christmas fell through. They play their own compositions and have 120 songs they have written. They are planning to return to the Sudan and also hope to visit Nigeria and America.

Red Rag ("Do you read Red Rag?" "Yes, every day.") (R) spoke - occasionally - to Savage (S), Striker (D for Dave!), Yabby (Y), Zebby (Z) and their organiser Burton (B) at the Central Club in London St.

D - Reading's your home town. Most of us, you know, we enjoy playing to our own fans. But at the same time we want to spread ourselves across to as many people as possible.

Y - A lot of people love reggae music, it's the type of music you can jump to, you can dance to. But people are not prepared to push it. I'd like to see more people investing in reggae music.

S - The major record companies, they don't show that much interest. To get anywhere you have to have a no. 1. The market's there but I think it's all tied up with politics.

Y - Urban Warrior have been able to capture a certain style of music unique to us, but these major record companies, you go to them with a tape, right, but this needs to be done, that needs to be done, less of the bass, and the end result is another person's manufacture.

S - They've taken away the creativity!.... Most reggae singers sing about what's happening in life politically. All the top reggae bands come from Jamaica. Pushing yourself out there, it becomes a political fight. That's why reggae singers are dealing with politics, and that's why they have to water it down by commercialising it.

D - That's why in a way you have to admire Bob Marley because he done the two, he put his message across and he commercialised it with the music.

R - What are your feelings about Reading as a multi-racial town?

Y - Readin' basically has the same problems as any other place, right. It just so happens that Reading is one of the more affluent places in the South of England and it just so happens that there is a large black community. The black people, well some of the things they're entitled to, seep through. But basically, if you look at the education system, housing, I think black people still suffer the brunt of these things. We say "black people", but working class white people, they have the same problems. But being black adds to those problems.

URBAN



S - Even in unemployment, I think figures are like maybe there's ten people unemployed, seven will be blacks.

R - Have you all got jobs?

S - Yeah, most of us.

Z - I go to college, David works, everybody works, everybody doin' something, right.

Y - What we call work doesn't necessarily mean to be employed. As long as you're doing something constructive, you know what I mean.

S - Most of us are involved in community work in the club, the Apollo club and other places.

D - We have to do it in a way that we fit our occupations in with group practices, performances, touring, anything.

R - Do you want the record companies to take you up?

S - If we could set somethin' up ourselves, then that's the answer, that would be nice. But if record company takes an interest, yes, we'd like that by all means.

D - I think if we went into a contract with a major record company a lot of fun would be taken away from making our music, because of compromise.

KARRIOR



R - Are any of you into Rastafarianism?

Y - Rastafarianism was a national phenomenon amongst black youngsters in Britain. A lot of the youngsters, they didn't understand a lot of the spiritual of the political concepts of Rastafarianism as it is in Jamaica. Because of the historical experiences black people in Britain, America and the West Indies share, Africa too, black youngsters over here were able to relate to blacks in other parts of the world. In Britain, I don't think Rastafari is looked upon the same way that it is in Jamaica. People do things for many different reasons. Because you see someone with locks it doesn't necessarily mean they're a Rasta. Rasta is a conscious thing now....

S - They even have English people doing it now.

Y - It's a fashion...

S - In Jamaica they tried to stifle it. Throughout the Caribbean, all the other islands have latched onto Rastafari. At one time, there were inter-island conflicts, but now, with the young people growin' up, because of Rastafari, they've come together. The tradition "back to Africa", everybody has latched onto it like a unification amongst the blacks.

Y - In the West Indies, all the codes of what was right and what was wrong, education and everything came from Britain. And Rastafari, the way of dress, the hairstyle, is sorta like a redefinition of European standards of beauty and right and wrong, and because it's so different, people can't deal with it.

D - For us to speak our own broken English or broken French or whatever, the older generation ahead of us sorta look back on us and say, you shouldn't talk like that, you should talk English. It's the same with Rasta, the older generation of people, they want you to be the more English kind of way, you know, appearance, get a good job...

Y - Our parents, West Indian parents, are the nicest parents you could wish to meet, and they're really straight. Like, growin' up, you find a lot of parents, they always look at the middle class and they say, that's the way a gentleman is. Fair enough, I admit there are some really nice "English gentlemen" about (Laughter), but then again, there are some "scoundrels" (Laughter). But even young white youths define their own culture.

R - Is it really important that blacks have their own space, like Central and Apollo Club?

Y - Blacks must be able to express what they feel...

Z - Everybody, everybody!

R - Does that include women?

All - Yeah!

S - Women are obviously oppressed, without a doubt.

Y - Whatever part of the world you go to, you can tell what that society is like by the women. In a revolutionary society women are in the forefront.

S - Women are oppressed in different ways by different societies...

R - Do you think things have got better in your lifetimes?

Z - For our generation, it's fantastic, compared to our mothers and fathers. But it's still there.

S - The difference is, they don't shoot you on sight, but they still do it in politics, education and housing...

R - What about the police?

Y - If you have a corrupt system.... Basically, the police are the upholders of the system, it's as simple as that.

S - Everybody gets harassed, but black people, it's like we're fighting the system for our rights. You could say it's a bit extreme, but a black group in this country is like in a terrorist situation. I'm not saying that the black community is a terrorist organisation, but they see you as a threat. So obviously black people are worse off than whites. If you're just walking down the street, a police car will come up to you simply because you're black. Now they've abolished the sus law and brought in something worse...

B - Every single person inside this office now, and probably every single one inside this club, can give personal examples. The police are just there to do what they're told, and they carry out their duties to a different degree when it comes to black people. But it was originally the people in Parliament who made the laws...

Y - Policemen are the same all over the world. Why? Is it because anyone who puts on a blue suit, green suit or whatever, will go out and harass people; or is it a trainin' they go through? You have to look behind the scenes, right, because these perpetrators of the law, they probably -

S - - and beat them up! go home to their wives -

Y - - and they're perfectly nice people! But when they've got that suit on, they've been indoctrinated how to behave like a policeman. (Con't over)

- S - The sort of short-term training they get is in no way adequate for an 18 year old policeman on the street. If you actually analyse the police and the powers they really have and how they operate, it's just ridiculous. They have too much power.
- Z - (On the occasion of the "Reading riot" last summer) The police knew from a long time, that the National Front, they were coming to the train station - they wait till they reach right there (points to front of Central Club) and start to create a big scene, then come the blue light - for what? Why didn't they come in the beginning?
- B - All the shops round this area, all the traders and the bus depot, they all knew about it. I saw in town that for some reason all the windows were being boarded up and the bus depot closed down.
- S - And it was on the radio...
- B - I heard a rumour that some skinheads were comin' down the Central Club. I didn't know what was going on, so I made my own sorta enquiries and took a drive round the train station and so on, and I saw some skinheads comin' out, ten by ten and five by five. So I said, yeah, this is true, you know, this is true. Instead of the police 'stoppin' them from gettin' off the train - well, we were here, and if life had been taken that night, whether or not the system would say it was right or wrong, I'd have felt justified.
- Y - The National Front don't realize they get fooled into thinkin' that there's so many black people in Britain, we take their jobs...
- B - We take everything, put it that way!
- Y - Black people in Britain are an asset to this country.
- S - Yabby, we built this country! (Laughter)
- Y - The industrial revolution was funded on the slave trade...
- Z - Despite the oppression we go through, we still have love!
- R - Do you think you're getting across to any whites?
- All - (Laughter) Oh yeah.
- S - At the moment, in terms of numbers of people that see us, a good proportion, $\frac{1}{2}$ to $\frac{2}{3}$, are white.
- Z - It's known in this country in the black community that the hippies were the closest to the blacks.
- D - We've played several gigs at the University and every time we play up there it's packed.
- B - There's no way to tell if they're really listening and thinking about what the group's actually saying. They might come and enjoy themselves, and dance, because like, Friday night's the night out.
- Y - We always make it our duty, after we've finished playing, to hang about and talk to people. Some ask us to clarify what a particular song was about. I think it's important you take time to explain to them.
- If we played in front of the Queen, she'd probably try to be motionless, but you know, her toes would be tappin'....!

Urban Warrior have gigs coming up on Dec 18th in Aldershot; Christmas Eve at the Central Club, London St, Reading; and early Jan in Farnborough.

Tell others if you see people snooping around, and refuse to answer 'innocent' questions from strangers about your friends, e.g. where they are.

4 Other implications. In the winter some people use their rent allowance to pay the heating bills. As this now becomes impossible, cut-offs and harassment will rise. Again, get together with people to oppose this, and argue directly with the LEB and Gas Board workers who carry out the cut-offs. If this doesn't work, do all you can to stop them.

5 Be careful. If you fiddle, be more cautious. Some fiddles don't work any more, such as those involving rent.

If you do odd jobs, be careful about using your real name. Watch out for suspicious questions from would-be customers.

6 Don't be conned.

Being unemployed is a fact of the present and the future. Don't be fooled into thinking that a vote at the next election will make things better. No political party or campaign can guarantee you a job. You must start fighting for more money and less hassles for yourself as an unemployed or unwaged person - not just as someone who is forced to accept the next offer of a job.

Some advice

1 Don't be too worried. The new regulations will make things harder but making us afraid is just what they want.

Carry on claiming for what you need.

2 Find out what is happening. Make contact with others who are claiming. Pass this information around and discuss it. How have others overcome problems? Try to publicise the answers.

Find out when and what your local DHSS is clamping down on (read the local papers). How are they conducting the investigations and interviews?

3 Keep covered. If possible try to work together. Take a friend to any interview. Say as little as possible. (Don't answer questions if you have no change of circumstances to report.)

If you live with others who are claiming, make sure you've got all your facts and stories straight. Many people are pressured into withdrawing valid claims by the DHSS twisting what you have said and making you think you are in the wrong.

VOLUNTARY REGISTRATION Starting in October newly-unemployed people will no longer have to register at a Job Centre before claiming benefits from the DHSS or DoE. This is part of the moves to sell off or close Job Centres. Instead, there will be a new system of

AVAILABILITY TESTING. The burden will now be on you to prove to the dole office, firstly that you are 'genuinely' available for work, and secondly that you are 'genuinely' looking for a job. This will give them much more power. When you first sign on you will be asked "Would you take any full time job which you can do?". If you say 'no', you will be asked to fill in an Availability Form. You should answer the questions on this about acceptable wages, hours and travelling distance, in as general a way as possible - your answers may be used to stop benefit. Special attention will be given to single parents and women with children, who will have to prove that they have already made arrangements for someone to look after the kids should they be offered a job. While you are filling in this form, the clerk will be looking you over as part of a programme of

ETHNIC MONITORING. This is a race check. You will either be handed a card asking your place of origin, or else visually assessed and colour-coded by the counter-clerk. This is similar to the checks being made from now on in hospitals, where you may be required to produce proof of your nationality, such as a passport. There are five categories - West Indian/African, Asian, White, Other or Refusal. You can insist you are put down as 'Refusal' if you wish.

POSTAL CLAIMS. You will no longer get an interview at the DHSS. Instead, the dole office will give you another, even longer, form (a B1PC) to fill in and send off to your local SS office. This may sound great - no waiting or queueing. BUT... the form is 8 pages long with 109 questions. If you fill it in wrongly, it will be sent back for you to do again. You won't get any money until it's right. In a recent tryout, only 1 person in 20 did it correctly. You will be asked about your relationship to other people in your household. Beware - for example, if you say your landlord is a relative, or that a person of the opposite sex who isn't a dependent lives in the household it can lead to even longer delays and reductions in benefit. (Still it's not all bad - 1000 of the bastards will lose their jobs as a result of this change).

COMPUTERISATION. Over the next few years, the DHSS system is to be computerised. Until this change is finished, there will be

Whose benefit??

utter bureaucratic chaos. It's already next to impossible to get a straight answer to any question at the DHSS. Doing everything by post will make it hard to get any answers at all. Once the system is complete, your record will be instantly available, anywhere in the country, to the DHSS, other government departments and the police. Naturally, no safeguards have been announced for correcting mistakes in your record. Perhaps the most important change is the one even DHSS officials haven't been given adequate details about. They call it

UNIFIED HOUSING BENEFIT. From November 22nd, council tenants will no longer receive money for rent and rates from the DHSS. Instead, it will be paid direct to the council. It is estimated that 2 million households will be worse off as a result. For example, those who claim rate rebates from the council rather than supplementary allowance to cover the rates. It will be actual money out of everyone's pockets (people won't be able to pay heating bills in the winter using rent money.) For many councils tenants the only way they have of forcing councils to carry out essential repairs and services has been to withhold rent. This and rent strikes will now be impossible.

From next April the scheme will be extended to claimants in private rented accommodation and homeowners. Unlike council tenants money will still be paid to them not their landlords. But it will be paid out by the council not the DHSS. From December the DHSS will be handing over to councils details of people claiming rent or rates in their area. Claimants will have to fill out a form for the council detailing what rent and rates they pay. As the councils integrate the DHSS records into their own we will see 1) complete chaos to start with and many people accidentally cut off while its all sorted out 2) a spate of prosecutions as many people are caught out either claiming more rent and rates from the DHSS than they're actually paying (using forged rent books), or more rate rebate than they're entitled to. Be warned! The scheme replaces all rent and rate rebate schemes as well as Supplementary Benefit payments.

TAXATION OF BENEFITS. This has already started - the only difference it makes is that you cannot claim a tax rebate as soon

as you become unemployed. Most people's benefits are too low to be liable for tax. However in future if the lower tax level isn't raised, benefits will creep over it as they slowly rise, and claimants will have to repay tax due when they finally get a job.

SICKNESS CLAIMS.

The system of 'self-certification' which was introduced earlier this year is the 'soft' edge of a new policy for dealing with sickness claims. This is aimed at drastically reducing the number of days 'lost' through people going off sick. The hard edge is that from next April, you will have to convince your employer that you are genuinely sick. They will be responsible for paying the first 6 weeks benefit, and so will have every incentive to scrutinise your claim to be sick very closely - and keep records of how often and why you're sick. And of course small companies will often treat their obligation to pay you with the same contempt that they treat minimum wage requirements, equal pay requirements, Health and Safety standards etc. This is part of the purpose of these changes.

SPECIAL CLAIMS CONTROL UNITS. The government has steadily increased the number of unemployment benefit review officers, fraud officers, liable relative officers (chasing 'defaulting' husbands or wives for maintenance) and special investigators attached to the local office or group of offices. But these have been completely snowed under by the volume of claims to be chased. The latest innovation is the Special Claims Control Unit. These are teams of special investigators (often ex-policemen) who move from office to office to 'blitz' claims. The idea is that they systematically investigate 1 in every 20 claims, looking particularly at women, long-term claimants, people with skills who might be fiddling etc. Houses are watched, neighbours are questioned and so forth. If they have any grounds for suspicion, however feeble or unjustified, you will be called for interview. (They may try to prevent you taking a friend with you.) There, if they haven't proof of wrongdoing, they will try to intimidate you into making a statement or withdrawing your claim. Often they will try to persuade you that you are in the wrong when you are not, and that to 'regularise' your position you should sign off and make a new claim. This is a trick - if you do, it will be taken as an admission that you were fiddling. The purpose of groups like these is to force long-term claimants off the register to join the 17% of people already not bothering to sign on.

FROM PAGE 5

points raised in Red Rag 25th Nov. I would like to finish by making a general comment. Many of us know that the organisation of BANC is not perfect. We do spend a lot of time in discussion of its improvement, and we constantly try to involve more members. If anyone who is a member of BANC wishes to organise a project or become involved in any aspect of the campaign I would be sorry if the actions or attitude of any of the active members has been off-putting. I hope that they will give us another chance and approach us again.

Marion Sim, BANC

ACORN



The "festive season" has started. Chaos reigns. If you've got the Xmas present blues boycott Broad Street and come to us!

For your delight:

"Funny Trouble" by Fanny Tribble - ace feminist cartoons to make you wince.

Poison Girls new record "Where's the Pleasure"

"Wholefood Christmas Cookery" 25p. Not yer average stodge.

"Spray it loud" Grafitti anthology.

"When the wind blows" anti-nuclear Raymond Briggs.

"Right where you're sitting now" Robert Anton Wilson's new one for Illuminatus freaks.

And hand-made scented and unscented candles(!)

November Bestsellers

Atouch of the Yuletide Frenzy creeping in here.

1) Spectacular Times on Animals - enough to put anyone off turkey!

2) Essential Biff - cartoons of the "I long for immortality" - "But I told you I'm no longer a surgeon" variety.

3) Reading past and present - new book of then and now photos. "Not a polemic" There is one building site in it, for realism.

4) Little Red Schoolbook - of course.

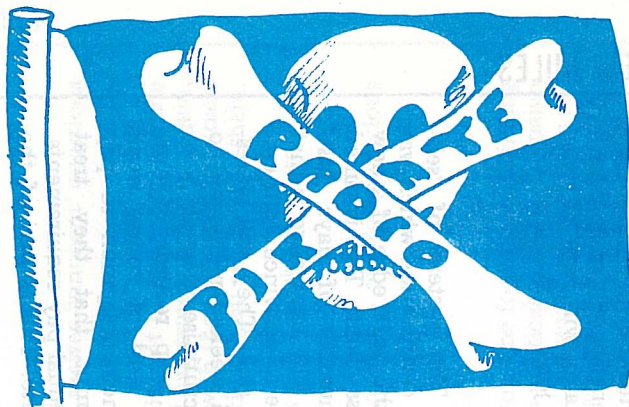
5) About Anarchism - basic pamphlet

Story of Reading - local history

Maggie Thatcher's lots to do book - colour in the ones you love to hate.

6) Eagle's Gift - new(ish) Castaneda; Life, the Universe and Everything - ditto Douglas Adams; Big Red Diary - on Images of Liberation; Use of herbs and Spices, Wholefood Desserts and International Wholefood Recipes - 3 cheap pamphlets from Lifespan community in the Pennines. And A Series of Shock Slogans and Mindless token Tantrums - by Crass "To those who might like the ideas but can't stand the music" A good one. We also have their revolting single and the new Christ the album, for those who can stand the music.

Happy reading and we'll see y'all next year!



There isn't really a lot of news this time around, except that the American backers of the Caroline revival seem to have pulled out. The ship is still, I suppose, somewhere in Europe, but they've no money. People I know are not too optimistic about the future for them, so we'd better get those valves glowing brightly in the Thames Valley ...

Pagans Against Nukes have been negotiating airtime with Our Radio in London; they hope to have a semi-regular schedule in the New Year. Radio Zodiac, who've joined forces with Our Radio, were nicked on their first broadcast after only two hours on the air. They made the mistake of broadcasting on a Thursday, the day when the Home Office get their overtime in. Thursday is the only day you don't hear pirates in London now, for this reason. Radio City, London's only rock 'n' roll station, closed on Nov 21 due to lack of interest. Only two members remained in the end. In their five years on the air they were only nicked once, probably due to their 6'5" staff member! Future stations may like to enlist the likes of Giant Haystacks as 'security officers'!

The Continuing Story of Offshore Radio

Quite a few countries in Europe had come under the fire of the Offshore Broadcasters, but as 1964 dawned, England was still waiting. Pirates had been planned as long ago as 1962 for England, in fact a group had purchased the Mi-Amigo from the defunct Radio Nord in 1962.

A lot of people credit Ronan O'Rahilly with the first offshore station Radio Caroline, which is technically correct, but Oliver Smedley and Alan Crawford had planned Radio Atlanta long before, and were held up with many s snags. O'Rahilly was a famous name in Ireland, his grandfather had died heroically in a single-handed charge on a British machine-gun position during the Easter Uprising and W.B. Yeats had written a poem about him. The O'Rahilly's were still very respected in the Republic, and Ronan's father owned the port of Greenore, the ideal place to fit out a pirate station. Ronan, like his forebears, was a complete rebel, and had been thrown out of several schools. He marked The Anniversary of the Easter Uprising in 1964 by opening Radio Caroline on Easter Sunday on 199metres medium wave.

Ronan had purchased an old Danish passenger ferry, the Fredericka, strengthened for use in pack-ice, and proceeded to fit her out in Greenore. He'd made a deal with the rival Atlanta organisation, port facilities in return for their technical services, and a race against time began to get the stations on the air. Atlanta's Mi-Amigo, crossing the Atlantic for the 2nd time, nearly sank (indeed in her lifetime she nearly sank several times before finally managing it in March 1980). She nearly ran aground off Greenore, having had to give up her berth to one of O'Rahilly senior's other ships. There was a lot of skullduggery on both sides of the deal, but eventually both ships were rigged out. Atlanta had

a deal for a radio mast, which had gone mizzen, and when it was found it collapsed later on.

The MV Caroline dropped anchor off Harwich on Good Friday and on Easter Sunday, Simon Dee opened the station with "Good morning Everyone, this is Radio Caroline on 199 metres, your all day music station" Pirate Radio had arrived!

On 27th April, Radio Atlanta anchored off Frinton on Sea, within sight of her rival. Caroline was on the air from 6 am to 6 pm on 199, and Atlanta came on an adjacent channel after Caroline had closed. Radio Atlanta was to last only a short time, later to merge with the Caroline organisation. More next time,

Curly.

Black List + peace

READING FIRMS DEALING WITH BURGHFIELD & GREENHAM

Arc (cement) premix, Theale. B
 Haynes, Timber Imports and Builders Merchants,
 Craddock Road, Reading, 874121 B
 Berks Fencing Co, 22 Gloucester Road, Reading,
 582835 B
 British Telecom, 49 Friar Street, Reading, freephone
 8968, area office 55877. B & G
 R P Fuels, Burco Oil Terminal, Bath Road, Reading G
 D B Industrial Fasteners, Millford Road, Reading. B
 P J Drews Ironmongers, 71 Caversham Road, Reading,
 52053.
 W W Hall, Elgar Road, Reading, 875353.
 Hadleys Haulage, 201 Hyde End Road, Spencers Wood,
 883266. G
 J Mould, Pingewood House, Pingewood, 57017. G
 Meakings Road Transport, Blanke Villa, Lambs Lane,
 Spencers Wood, 883477. G
 W E Chivers & Sons, 108 London Street, Reading,
 55651. B
 D Whelton, 59 Dee Road, Reading, 25833. G
 James White & Sons, Engle Ltd, Commercial Road,
 Reading, 873421.

Hope these are useful to you. Debbie.

Other Burghfield News: The day before the peace camp arrived back in April, all signs saying "ROF Burghfield" disappeared. "Taken by vandals" according to one policeman, who did not mention whether they were official for not... A new sign has appeared now. As it happens, it is pointing AWAY from the factory; Must have been the local kids. After all, the Ministry of Offence wouldn't try to mislead the public, would it? If you see Red flags flying over the factory, don't worry (or rejoice): They are not signs of a Communist takeover: it just means that they are using their new pistol shooting range. Previously, the MoD police had had to go over to Arborfield to practise their shooting. Rumours that the buildings used for the range used to be out of bounds because of radioactive dust problems are well founded.

DAY OF NONVIOLENT ACTION
 31 December 1982
 USAF Upper Heyford

Different contingents acting together to show the peace movement's unity against Cruise.
 Ten gates (women's, trade union's, North Oxon CND, youth...)
 Organised by Upper Heyford Peace Camp, Portway, Camp Road, Upper Heyford, Oxon.
 Prepare yourself to participate at 'Training Day', 19 December, at the peace camp.
 If you can provide transport on 19 and or 30/31 Dec, or would just like more information, please contact
 o any Burghfield Peace Camp-aigner (try the fast, outside ROF over Christmas), or
 o write to UH31, Burghfield Peace Campaign, Box 17, Acorn Bookshop, 17 Chatham Street, Reading.
 Start 1983 as you mean to carry on. Don't wait til it's too late.

ADS

Looking for a vegetarian meal in Reading that's not a flabby salad or a tasteless concoction of overcooked vegetables? On Friday 10 December the GREEN HOUSE Chinese restaurant, 352-4 Oxford Road, tel: 590235, launched an alternative, completely vegetarian (vegan) menu, drawn up in close collaboration with the Reading & District Vegan Group (tel: 581805), offering more than 20 main course items. It is hoped that readers will support this initiative, thus encouraging other local establishments to follow suit in catering for the rapidly growing number of practising and would-be vegetarians.

Colin Howlett. Reading & District Vegan Group.



WHOLEFOODERS

advertisement

Another NEW Wholefood supply has been launched onto the Reading market; However, they are offering FREE delivery on any size order at least once a week, and this includes an evening service. You can also try or taste any goods beforehand, indicating a more realistic approach to communal barter. Furthermore, prices are normally well below those of other outlets. Ask for advice and instruction on all vegetarian/vegan cooking. FREE LIFE FOODS also distributes RED RAG free! Telephone Goring 873643 anytime, FREE LIFE FOODS, ask for William or Jean.
 ps. they would like to hear from people interested in buying organically grown vegetables and fruit regularly, at normal market prices.



OFFERED

To playgroups, community groups and anyone else who likes to draw: lots of half-used sheets of paper from Acorn's printing. All kinds of interesting reading on the back and it seems a shame to waste it. Bundles can be collected from the shop at 17 Chatham Street.



Ads in Red Rag :

All listings, propaganda, etc, in Red Rag are free. But if you are selling things the Rag can be a (very) cheap way of reaching 3000 people in and around Reading, or of expanding on the brief details in Reading's best (only, actually) events and going out guides.

For details of rates, deadlines, etc,
 phone Rdg 599804 evenings or write
 c/o Acorn Books, Chatham Street, Reading

p.11

NEW MUSIC COLUMN

Anyone who has 'nt heard Twelfth Night - the group, not the film - may be pleasantly surprised by listening to their third and latest elpee release, 'Fact and Fiction'. (£4.50 from most record shops)

The music is space rock - very accomplished space rock (in my opinion) - and the lyrics are pretty potent stuff too.

Vocalist, Geoff Mann says, "We're not trying to present a bunch of songs just to be bought and got cultural over. We're trying to put into music form our belief, that the time for messing about has long gone, and if humanity insists upon remaining divided it will sink into destruction and torture".

Listen to the title track and see (hear) what it does to you!!!.

Twelfth Night are a locally based band, (thinks.. whats the difference between a band an' a group?) who have been together for a few years. Circa 1979. Now with a five piece line up, consisting of:- Rick Battersby - Keyboards, Geoff Mann - Vocals, Clive Mitten - Bass & Keyboards, Andy Revell - Guitars, and Brian Devoil - Drums.

Front man (ha) Geoff gives the most bizarre display of rock theatre at its best, with thrills and spills to boot. The other members of the band provide a solid tight set which offsets (repetition?) the whole act superbly.

If you would like to see this band (with their new image) for yourself, they will be playing at the, Berkshire Rooms, Top Rank Suite, Reading, on Sunday 19th. December. Starts about 8ish and will cost a quid to get in.

Further details about Twelfth Night are available from 7 Amherst Road, Reading, RG6 1NU.

ooooo00000ooooo

I realised as i was trying to type this, that i am not cut out to be a reporter, in that i am biased! i've seen the band live and could not help myself from being (?) impressed. Anyway if anyone else has any ideas, opinions, beliefs etc. about music, maybe they could get them typed up (or written) & we could get an irregular column of consistant drivel together.

OXO, PHP

Untitled No.8

We were in this gallery
Looking
Sometimes seeing
Sometimes only looking
Looking at what there was
To see
We were looking at this white surface
Untitled No.8
This white surface
And I couldn't see it
I couldn't see it at all
And she said
Doesn't that remind you
Doesn't that remind you of something
And I said
I can't see it
I can't see it at all
And she said
There doesn't have to be
An answer
There doesn't have to be
An answer at all
Sometimes
Looking
And seeing
Is enough

Allan Jones

As an artist, I dream
of a new art, a free art,
Whose tradition
has roots that spring
from the future,
where we all
make our language
and where we all
may speak
and so learn of our freedom,
The past is dead
and weighs upon our living.
Where the children play,
There, one by one,
we must join those
who have played
from the beginning
of time.

Jon Bradley

RED RAG

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Going Out: 663083

Distribution: 61257

Advertising: 599804

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Red Rag is Readings only newspaper.

It is here to put people in touch with local events and issues and is read each fortnight by about 3000 people. The people who produce it don't write most of it: that comes from readers.

A reliable way of getting the Rag is to call the 'Distribution' number & give your name & address: it will then be delivered to your door.

If you want to help write, draw, layout, fold, or distribute, call any number above.

£!

We depend on donations. We have about £20 in the bank now and this issue will cost £70 to print. So send cheques (to 'Red Rag') c/o Sue Clarke, Treasurer, Flat 7, 66 Wokingham Road, Reading. Be generous if you want us to survive.

A PARTY for all Rag producers and distributors: 4pm Sunday 19 December. 15 Lorne Street. Bring food & drink. £2.