Four hundred or so Red Rag readers joined last Sunday's stroll from Ladbroke Grove to Hyde Park. Some had been charmed over breakfast by the headline to Tory MP Winston Churchill's foaming diatribe in that morning's Express: THIS SICK CHARADE IS MASTERMINDED BY MOSCOW (Express subs alliterate OK).

WET

Well, yes, there might be something in that. Our homespun banners - BANC, East Reading Neighbourhood Group, Reading University CND, Reading Youth CND, Reading North Labour Party, Burghfield Peace Group (top marks for colour), and Reading Anarchists - happened to fall in behind the Revolutionary Communist Party of Britain (Marxist-Leninist) gang of five or six. Their po-face and wooden-headed banalaties brought memories of Grosvenor Square parades long ago, when 'hot chocolate drinking chocolate' (chanted to the beat of stamping feet) seemed a neat situationist riposte to the Stalinists.

And, yes, there were some Marxist-Leninist punks in the park, day-dreaming Exocets at the police helicopter overhead.

But no speakers from Moscow, sad to say.
They came from Japan, Greece, Sweden, Iceland, the USA, from Young Liberals CND,
the Labour Party (Judith Hart and Tony
Benn), from Yorkshire (Arthur Scargill),
and even live over the telephone from
New York (Bruce Superpriest Kent). And,
there were Babies against the Bomb, Schools
against the Bomb, Families against the Bomb,
Spiritualists against the Bomb, Woodcraft
Folf against the Bomb, and just having a
nice time in the sunshine against the Bomb.
But no KGB against the Bomb yet.

Some Red Rag readers complained that BANC's Reading-London bus arrangements didn't allow time for people to hear the final speakers, Edward Thompson and Tony Benn. Others said it didn't matter too much: they hadn't gone to gaze at personalities, or to be told moral tales: they already knew all

turnover

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A word of difference

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that 'our future is in our hands ... make the world safe for our children stuff. So big cheers went to speakers who (like bigmouth Scargill) tried to connect bombs and jobs, the health service workers' struggle and monetarist militarism, and who called for 'a mass campaign of civil disobedience'. Other readers said that the events in the park didn't add up to a rally that it was all too rambling and vague, and found the entertainment in between the talking heads brave but embarrassing: thumbin-the-ear folk singing, dire impersonations from CAST (now a faded shadow of the famed Cartoon Archetypal Slogan Theatre of the late sixties). Far more entertaining was watching the Reading Anarchists (Special Boat Squadron Faction) swim the Serpentine ('because it was there'). Also fun to see the police abandon their posts and run for cover when the thunder storm broke, mid-afternoon while the people stayed and got happily got wet.

A peaceful family affair, like all CND outings: nice to be there to be counted (CND arithmetic made it 250,000, police estimates halved that). Apart from thunder, no bangs. A quiet time was had by all.

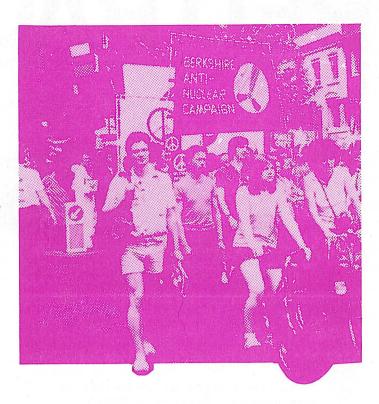
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WOMEN'S RIGHT TO WORK

The official figure of 344,000 London unemployed is set high upon the facade of County Hall which overlooks the Thames — a figure which is widely known to exclude large numbers of women who 'only' work at home or do not for a variety of reasons choose to register as unemployed.

It was therefore fitting that behind this building the Women's Right to Work march was assembling. At 11.00am on Sat 5 June the familiar signs of a large demonstration were in evidence; the array of colours — clothes and banners — heightened by the brilliant sunshine and everyone's good humour. This was, however, a march with a difference — and not just because the sun continued to blaze all day!

Organised by women, against stubborn opposition from the Labour Party - (or rather the men who control it, who said we only wanted/needed a festival!) - it was without doubt a successful demonstration. It showed that thousands of people were prepared to march (not just sing, dance and listen to speeches) in support of the belief that every individual has the right to paid employment. The Labour Party's



fears (of what? women taking men's jobs?
Some chance! - lack of support for a
march?) were totally unfounded. All-women
contingents abounded, drawn from all parts
of the country and marching under banners
as varied as SAD (Sisters Against Disablement), Spare Rib and With the Women in
El Salvador; it was encouraging to see
Trade Union Regional banners carried by
women. (Interesting that I need to comment on the unusualness of that!)

This march got no coverage whatsoever by the media nationally - Red Rag may be the only newspaper that carries a report of it! Ferhaps 'their' hope is that even we'll doubt whether it really happened if we see no evidence of it in our truth-loving press.

The festival was a success too - over 90 stalls sought to extract money from us! Footloose - a group of four unaccompanied women singers and Banner Theatre Company provided excellent amusing and pertinant entertainment. Jam Today - though we waited two hours to hear them (not their fault) were well worth it. Prople tell me the speakers and workshops also offered a lot to make you think.

At the endof the day I felt cheered by the numbers that had supported the event. With tired legs, but batteries recharged we returned to Reading to continue the fight against apathy and complacency.

Jane Kightley

Teaching ourselves

The first branch of the Workers' Education Association to be formed in Britain met in Reading in 1904. It grew out of a radical working class whose activists were locked in struggle against the Huntleys, Palmers, Simmonds and Suttons, the first pair of whom they described as 'the hydra-headed monster of capitalism'. The Reading Co-operative Society has been a driving force alongside the Trades Unions in establishing the WEA branch, and as early as 1882 it had employed a teacher and in 1885 voted to devote $2\frac{1}{2}\%$ of its profits to education.

Individual achievments were often amazing by todays standards, Lorenzo Quelch (born Hungerford 1862) and his brother Harry both taught themselves French and German whilst still boys, Lorenzo having commenced work as a cattle drover at the age of eight. Whilst there are as many myths about miners crossing moors to attend classes after twelve hour shifts down the pit as there are 'Hovis' advertisements, there is no doubt about working peoples faith in education being the means of effecting the kind of change that would lead them away from oppression and deprivation to a promised land.

A Labour Movement Community developed which saw education, cultural activity, political and trade union actions as well as social life as a whole and it lasted from the 1880's 'til the 1950's, with some islands left today, like the Co-op Education Council and the sad reactionaries of Reading Trades Union Club wishing that women were still willing to confine their activities to making the sandwiches and

The WEA still exists.

The reason for the decline of the Labour Movement Community from the 1950's stems from many different forces, however a key must have been the promise of material wealth backed by the achievments of the 1945-51 Labour Government in creating the Health, Education and Social Services, nationalising some approaches to the commanding heights of the economy.

The satisfaction with which our predecessors of the 1950's were able to sit back has emerged as a fatal weakness now that several million people are without work and the traditional class enemy is well into dismantling all those achievments, selling off the profitable bits and closing down others.

Reading Trades Union Council takes the view that education is more important than ever before in building a coherent oppos-

ition to this attempt by Mrs. Thatcher and her allies to enforce a massive shift of wealth and power to those who already possess it.

To this end we propose the formation of an Industrial Branch of the Workers' Education Association. Any interested person or organisation is invited to attend at 7.30 pm on Thursday 15 July at Reading Centre for the Unemployed, 4-6 East Street, where we shall discuss the formation of a democratic branch to formulate an educational programme hopefully to commence in September. Representatives of the Oxford Industrial Branch will be present to outline their considerable achievments.

Keith Jerone.

DRAFT CENTRAL READING DISTRICT PLAN - OFFICE POLICY

We now know that central Reading may be encircled by a new traffic system by 1991. Will the hole in this road doughnut be a glass and steel office ghetto? Before assessing the policies in the draft plan, a few background facts about Office development in Reading are necessary. First, the Central Berkshire Structure Plan permitted a 50% increase in office development overall from 1976 to 1986. This figure, when applied to central Reading, becomes 12 million square feet of new offices. (That's 20 new office blocks the size of the new Kings House - the white building at Kings Road and Abbey Street.) This figure has already been overshot approvals to date contain about 2 million square feet of offices for Central Reading. Before you ring up your local councillors to protest, please note that most of the recent large office approvals (like the Courages site) have been approved by the Department of the Environment after refusals by Reading Borough Council. The document used to back up these approvals, the structure plan, is a County Council creation.

Second, why all this interest in Reading? According to a major article in The Estates Gazette in May, our prime attractive features are:-

- the best rail communications network in the country (outside London).
- easy access to Heathrow
- the Thames Valley for nice suburban living in the countryside (no mention of the delights of Reading.)

But then why not elsewhere in Berkshire? Because the Berkshire Structure Plans have allocated almost all future development to Central Berkshire, and have imposed restrictions on places like Windsor and Maidenhead. The result - top rents in new Reading Offices are on a par with office rents in Covent Garden and Holborn (£12 per sq.ft.) and the rates in Reading are still substantially lower than London Rates.

Third, despite all this apparent demand for office space, the inevitable is beginning to occur. Older office blocks like Kennet House, Kings House and Alpha House remain vacant. The Estates Gazette maintains that leases are inflexible and therefore unattractive (either the lease runs for too long or cannot be split into smaller units). However, it does suggest also that the vacancy rate (14% of office stock) is worrying and that perhaps the lessors of older property should consider creating more flexible terms.

What can the draft Central Reading District Plan do in the face of these economic and political truths? It has specified individual sites for major developments and a level of growth of 2 million sq.ft. of new office development between 1981 and 1991. (Thus it overlaps with and includes some of the permissions outstanding and foreseen in the Structure Plan target of 1½ million sq.ft.) However, in order to try and preserve the town character, minimise traffic congestion, use space efficiently and avoid a "mismatch of skills between jobs and labour" the draft plan proposes the following:

(a) a phased release of suitable sites
"in order to safeguard other aspects
of the plan"

of the plan".

(b) priority awarded to schemes that;
 accommodate mixed development (including housing and/or community facilities)

- assist in improving the traffic situation
- facilitate industrial relocation
- involve the improvement of listed buildings
- involve improvement to retail areas

Some of the interesting sites listed for potential development are: Coroners Court at the Duke Street bridge, land at Kings Meadow Road, the Post Office Sorting Office at Blagrave Street and the bus depot at Mill Lane.

For small office development (less than 500 su.ft.), two policies are proposed - that offices will not normally be permitted on the ground floor in shopping areas, nor where a loss of residential floorspace would occur. (Given that there is a need for small and cheaper office space in Reading which is putting pressure on retail areas, it would be a good idea to expand these policies to be more specific and directive).

If you are interested in this (or any

other) aspect of the Central Reading District Plan, the Civic Society is having a public meeting, June 16, 8.00pm, Small Town Hall, to discuss the plan. Representatives from each of the local political parties will be there to put forward their opinions on these issues.

YOU HAVE BEEN WARNED :

How about a bit of publicity for your pet cause or particular pressure group on Radio 210? They recently solicited local participation by door-to-door leafletting. Reading and District Vegan Group took up their offer and we were given an interview slot on the Mike Matthews lunch-time show on June 1st. We sent along two local members chosen for their commitment to the vegan way of life and their ability to explain the reasons for veganism concisely and articulately. There was no warm up time or warning of questions, this was to be a live interview; but the interviewer did indicate that he did not agree with the cause and was not going to give them an easy time. As the interview proceeded this became increasingly clear. Because of the nature and manner of his questioning the general impression came across that vegans advocated the extinction of all animals and the destruction of all domestic pets. Attempts to explain the ethical basis of the diet, the abhorent cruelty of modern farming, the need to feed the whole world more economically, were interrupted and dismissed, there was no mention of the local group, its meetings and activities. the number of people turning to veganism as a healthier diet or being put on it by their doctors, or the increasing weight of scientific research confirming the benefits of the diet.

If anyone is interested in hearing a tape of the interview or discussing it further, please phone Lis Howlett on Reading 581805.

DID YOU KNOW???????????????? That the local library was not allowed to display a petition to obtain a pedestrian crossing on Wokingham Rd because it might offend the District Council and/or their employees?

And that the Butts Centre would not display a poster for International Womens Day of Action for Peace because it was too 'controversial'?

Yet the Central Library took the same poster and put it up in the entrance hall! Wonder who is going to permit posters advertising the Rape Crisis and Red Rag Benefits at the Univ?

Get involved: the activist's diary from 14 June

MON National Prust lecture & slides, Moorish Spain by E Gordon. Palmer Blg,
"hiteknights. 7.30. Free?
Anarchists weekly meeting 8pm, Ring
James on 473205 for venue. To compile
and discuss a multifacetted allpurpose 'what is all this anarchy anyway' leaflet.

15 BANC Woodley Group 'Come to discuss getting rid of the bomb - also a letter-writing session.' 8pm 36 Fitz-roy Crescent, Woodley

WED Pagans Against Nukes 'meditative workings'. Get in touch if you want to go; 69 Cranbury Road
Civic Society meeting on Central Rdg
District Plan, Old Town Hall 8pm
BANC committee meeting 8pm Old Shire
Hall all members welcome
Women's Centre meeting with interested
Borough Councillors on the work and
future of the women's centre.
University CND Bike race! to RoF Burgh
field. 1.30 from student union. 20p.

THU FoE Cycling Group meeting on Central
Reading District Plan. 8pm, Crown,
Crown Street.

BANC TU/Lab sub-ctte planning mtg for
26th. 8pm 56 Hamilton Road
Art History Lecture Famous pix in
British Collections by D Merryweather
St Marys Centre, Butts, 7.30, free

18-20 Glastonbury CND Festival at Shepon Mallet. Music stalls theatre etc. 18-20 Anarchist conference/event 'Beyond the bullshit', Centro Iberico, 421 Harrow Rd London W10

19/20 Women's centre assertiveness
training, with feminist therapist from Fellin Centre London. £10: for a long weekend. Penny (83469) to register.

Berks Humanists have a stall at the Trowthorne Spectacular. Afternoon.

20 Red Rag collective meeting. Your chance to run your paper. Maybe discussion on new technology. 4.30 AUEW Hall, 121 Oxford Road

MON Cay Pride week begins. Pay of action at RUSU - films, videos, bookstall, gay selfdefence group etc 21-25 Aldershot British Army Equipment Exhibition. To which Argentina is not invited - this year. Nor are you -ever.

TUES War Game Peter Watkins meeting to recruit extras for a film (July/Aug). 7.30 Cld mown Hall

23 ape Crisis support group meeting 7.30

**women's centre (basement Old Shire

Hall, Abbey Street)

Science Fiction & Fantasy Angela Carter

& Ian Watson & discussion. 7.30 room 1

109 Palmer bldg Whiteknights £1

Art History Lecture 'The Impressionists by D Merryweather, 7.30 St Mary's Centre, utts, Free 24-27 Aldershot Army Display Rushmoor Arena. From 9.30 (2pm on 25th). Free. Bring your banner (if you want to be lynched). Details Aldershot 24431. International Evening 7.30 Alfred Sutton Girls School £2 Tickets from RCRE 46 Caversham Road (Women's) Ficnic from 5pm in Kings Meadow (Kennet Canal end) kids welcome.

25 Bracknell CND 8pm Coopers Hill Community Centre (by the BR station)

SAT Southern Region CND Labour Movement
Conference on Disarmament Portmanteau title for exciting-looking event.
Alfred Sutton Boys School, Crescent Rd All welcome £1 entry, se leaflet reproduced elsewhere. Social in evening at Griffin, Caversham. £1.50 inc meat(?
'Kids Carnival' Robson's Field 1-4pm organised by (University) Community Action

SUN Coley Nurseries (RBC) open 2.30-6
27 Entrance off Wersley Rd? Free

FOOTNOTES TO EVENTS

1 Reading Friends of the Earth (apart from the cycle group) and the Berks Humanists have gone to ground for the summer. YCND have no meetings at present as they all have school exams (S Region YCND conference is in Reading, 17-18 July). The Rdg Legalise Cannabis Campaign has officially disbanded itself.

2 If you get in touch with us rather than the other way round your events are much more likely to get in! (ring James on 473205). By the way, all snide comments ref reflect on the bigotry and ignorance of the compiler alone. Do complain if you're pissed off - it won't do any good but might make you feel better. Anyone else (anyone) is welcome to take the column over for an issue

3 Directory I've made some tentative moves towards getting this going. It looks like a lot of work. If its to happen I need collaborators! (ring James as above). People are meanwhile encouraged to send details of their groups (what they are, what they do, who to contacts etc) to Acorn marked Directory



Why a Labour Movement Conference?

CND believes that nuclear weapons such as Cruise and Trident are not effective deterrents. They are being introduced, not to stop war, but for a possible nuclear war against the Soviet Union in Europe. We also feel that working people suffer most from government policies which are more concerned with building a war machine than with producing jobs and services. If the holocaust comes, it won't be working people who are tucked up in protective bunkers!

The Conference aims to discuss what working people and their organizations can do

The Conference aims to discuss what working people and their organizations can do to get rid of these weapons, and how the jobs and money involved in the nuclear arms industry can be put to better use.

What will happen at the Conference?

* National speakers from CND and the Labour Movement, with questions and discussion * Workshops on 'Workers and the international arms race', 'The role of the Labour Movement in disarmament', 'Alternative uses of weapons technology and jobs' (you take your choice) * Discussion and voting on Conference resolutions * plus creche, bookstalls, films, food, social, etc.

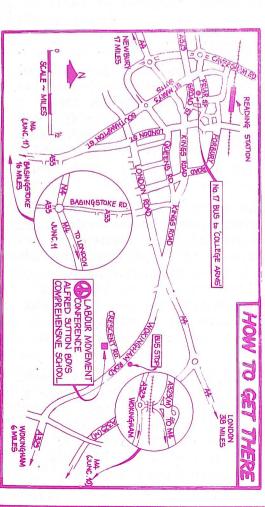
Who can come?

Individuals (entrance fee £1 waged, 25p unwaged). Delegates from Trades Unions, Labour Parties, Peace Groups, Unemployment Centres, etc. (£2.50). So come along yourself — better still, get delegated if you can.

How to get there

The Conference is at Alfred Sutton Boys' Comprehensive School, Crescent Road, Reading. By car? See map. By public transport? Number 17 bus from outside W. H. Smith in Broad Street (5 minutes walk from Reading Station) — ask for The College Arms! Registration/coffee from 9.30 to 10 am.

For further information contact Labour Movement Conference, Reading CND, PO Box 158, Reading.



Published by Trade Union & Labour Sub-Committee, Reading CND, PO Box 158, Reading

THE RED RAG COLOUR SUPPLEMENT, MID JUNE 1982, THIRD GLORIOUS YEAR THE RED RAG HIGHER EDUCATION SUPPLEMENT

A WORD OF DIFFERENCE by ROY MARSH

As John Delahunty made clear in the last Rad Rag, language is an important issue.

The we being subconsciously corrupted because we share the same language as our modial/political opponents (who we would generally call "the established order")?

Unfortunately, J.D. 's article failed to face up adequately to this question. It was rambling, incoherent and self-indulgent, lacking any real structure or sense of argument despite its rhetoric. I would like to sift some meaning from his verbal muesli, then respond with more ideas on the subject - I hope you find them digestible.

J.D. 's view of language Language (for J.D.) consists of words with a "neutral definition" - "there is a simple connecting process between a word and its referent"; i.e. "table" means a real table, "fascist" a real fascist, etc. Unfortunately, nowadays (says J.D.) we do not use this neutral definition, we use one that is charged with emotive associations. These associations make many people react with blind hostility to, say, "communists". We are all somehow conditioned by these subconscious associations, "programmed" into us by the representatives of the established order (teachers, church etc.) J.D. sees language as a semantic monster, inexcrably destroying our ability to use words "properly". This obliteration has been going on for "the last few thousand years". His solution is "deprogramming... leaving us with a neutral, unbiased language". We should "dismantle" language, as "we need to start language from scratch again". This is difficult as words get "recorrapted".

A critique The above is J.D.'s position in a mutshell. Some of it is true and helpful, most of it is not. Take his distinction between a word's "neutral definition" and its "programmed associations". J.D. claims that the associations have replaced the definitions. This is nonsense; even if we can make the distinction between "definition" and "association", they refer to different things, and every word has both. We know the meaning of "hypocrite" and we know that it is an insult. All words (except boring ones like "table") come with their quota of emotiveness, and are useless without it. In fact, it is often impossible to make a "neutral" def-

indtion that is actually neutral, since

our choice of definition is coloured by

be a "feminist"? (If not, what?).

our own beliefs. What is "feminism"? Can a

When we argue with opponents over definitions, we become vicious and defensive, for our beliefs are on the line. Neutrality is a myth; all definitions embody a particular world-view and argument is not intended to establish common ground, but to make our own view predominate.

Sometimes, with allies and friends, the argument is softer. Definitions are often fuzzy and we try to clarify them ("love"?). Are we trying to find words to match our thoughts, or instead to clarify our thoughts by being more precise with words? Both. Listen to two people talking seriously; their conversation buzzes with effort, hesitations and rephrasings. It is grossly simplistic to say either that they are "straightjacketted" by words or that they "corrupt" the words they use. Something far more subtle is going on, and a by-product is evolution in language. If words shed their skins more frequently than before, then that's the price we pay for living in the 20th century. The alternative is a nestalgic wild-goose chase. Who cares about the original (French) meanings of "ignore", "pretend", "survey", anyway, what were they?

J.D. says that a word's associations are influenced by the "status quo". This is true ("career", "ambitious") but misleading. I am influenced by everybody, friend and foe. The influences are not in themselves undesirable. When I talk to friends about politics, the words we use are coloured by our common attitudes, and these attitudes are themselves reinforced by the words ("warmonger") we use. This is good, as long as I know what associations a word has and where the influences come from. I must know whether a speaker is operating with the same definitions and associations as me, and whether he/she is taking communication seriously. So I automatically reject the words of some politicians - I don't accept that they can possibly use them in the same way as I do. The point is we have to <u>identify</u> a speaker before we know how to take his/her words. For example -

e "X writes urging support for a dangerous, influential faction"
What is it about? Who is in danger? Do you
sympathise with the writer? The extract is
from a letter to the "Chronicle", 4/6/82,
entitled "Preserve Britain and the British"
concerning the Falklands. Have your answers
now been changed/clarified? Find the letter.
Would you agree with his definitions? What
is preserved?

"PM" (June 1st), the "Guardian" and the

"Sunday Times".

"The casualties in retaking Goose Green were incredibly light" (whose casualteries? When does "light" become "heavy"? Are both "acceptable"?)

"Unless our future policies are based on morality, not expediency, we will always fall foul of countries like Argentina, that bite the hand that arms them"

"we are all pilgrims. Can we not make our pilgrimage together, hand in hand?"
- John Paul II. (where to?)

e "Circumstances change, and we must get our language straight to make it clear that Argentina is part of the American world and, with the strength to play its role, it wants to take part in the world on a completely equal footing"— (Brig. Lami Dozo, one of the three man junta).. Does this make your understanding of Argentina's foreign policy any clearer? What is an equal footing? Does it matter?

" Reagan is low on international experience, high on charm" - D.Mirror 4/6/82
Does charm make up for inexperience, as

this implies?

"A husband who has been denied career promotion might find his failure reinforced by a wife who undervalues his abilities" - Guardian Women's page, 27/5/82.

Notice that, in the last quotation, "undervalues" has negative associations, the implication is that a wife should not undervalue her husband's abilities. Since the rest of the article does not point out how a husband should value his wife's abilities, it seems that even the good old grauniad is being unfair to women.

"Unlike the rest of the military, who talk about 'zapping', 'blowing away' or 'taking out', the SAS prefer the direct term - 'killing' ". - PM. i.e. they no longer need to bolster their egos with the colourful, macho associations of the other terms.

This article has turned entirely on the issue of individual word meanings. In fact there is a lot more to communication than that; we rely greatly on sentence length and structure. Look at the Guardian quote again, with its two relative clauses in one sentence. How tortucus. This is quite well

WANTED: Unicyclists, Stiltwalkers or other performers who'd be suitable for 8 - 13 yr old kids carnival. 26 june. Jan Beatty 860222 ext 43 daytimes

written by Guardian standards.

I am collecting examples of English with a view to a follow-up article with a "case-study" approach. It would be interesting to draw up a "league table" of newspapers. To this end, I would be grateful for examples of outstandingly good or bad use of English in the media, sent c/o Red Rag contact addresses. Just open your eyes and ears and it comes flooding in. If not steamfolling!

- Roy Marsh

THE RED RAG LITERARY SUPPLEMENT

Read any good books lately? Tell ws about them.

Nuclear fragments: pictures, poetry, prose ed. Monica Frisch, Earthwright Publications, 1982, £1.95

Thank you, Cobalt Sextus, for sending a copy of Nuclear fragments to the Rag.

Nuclear fragrents is a collection of poetry, prose, songs, cartoons and drawings on the theme of nuclear weapons and nuclear energy, though the emphasis is on weapons. At the back of the book are lists of further reading, magazines and useful addresses.

Many of the poems are introspective, personal views which I find boring - yes, I'm scared, feel helpless and sickened too, but very few of the poems express these sentiments in a way I can relate to. For me one of the most effective pieces is Gary Scott's three-line poem 'If you envisage nuclear war':

Pour paraffin over yourself Set fire to yourself The result is the same.

The most irritating piece, I felt is 'Progress' by Kieran Kirby - a poem with a definite 'Friends of the earthy' feel about it, making a curious analogy between the Campaign for Real Ale? and that for nuclear energy.

A five-page cartoon 'I am an atom' by Ann Pettit is one of the liveliest and best contributions, and the photos of 'Nuclear power, no thanks' in the sandwell, a bit of a cliche, but irrestible imagery.

A very mixed bag in my opinion, but there may be something in it to appeal to you.

May Flower

Red Rag's famous Going out guide from 14 June

SUN Reading Festival starts here 13 Hex-Gala Variety Performance 7.15 £10-20 dress informal -an acquired taste Hex-Exhib. Focus on Sheep to 20th Fives-Famous 'Vereuka Bros.' lunchtime free St Lawrence Hall Abbey Square-Record Fair 11-4 £1 Forbury Gardens-Pangbourne and District Silver Band 3pm The Eagle Baker Street-Jazz 8pm free Angie's Milton Road Wokingham-Bobalouis 9.30ish £1+£1.50 membership SHP-'The Big Fish'(U) + 'Rangi's Catch'(U) Episode 7 12.15 Watermill Theatre Newbury-Stage Struck 7.30 £2.50-£6 to July 3rd Redgrave Theatre Farnham-Rebecca Tue-Sat 8pm Matinees Thurs 2.30, Sat 4pm MON Hex-Nick Lowe's Noise to Go 7.30 £3.25-£4 14 St.Mary's Church, The Butts-Organ recital 8pm £1.50 Forbury Gardens-Scottish music and dancing 7pm to dusk free The Plough Winnersh-Kennet Jazz Band 8pm free University-Lounge Bar-Flexamuscle free 8.30ish London Road site-Desire Caught by the Tail + other play 5pm free Department of Music, Upper Redlands Road-Harpsichord Recital 4.30pm free SHP-'Cutter's Way'(X) 7.30 £1.90 + concessions Playhouse Oxford-She Stoops to Conquer 8pm £3.90 Sat £4.90 + conc.To 19th TUE Hex-Operetta Excerpts 7.30 £2.50-£3.50 + minor conc. 15 St. Mary's Church The Butts-Trio Zafaran (recital) 1.05pm £1 The Pheasant Winnersh-Jazz 8pm free Tudor Arms Greyfriars Road-Gay disco free University-Summer Ball-Brothers of Beat, Beat Beat Flip, The Park, Y.Y.Y 8pm-2 £1.50 WED Hex-1.10-2pm George Malcolm (Harpsichord) free Fairfield String Quartet free 16 Reading Film Theatre (RFT) - Bertolucci season begins 7.30 Prima del Rivoluzione £1 in advance, 10pm Il Conformista £1 St.Davids Hall London Road-Summer Ball The Dance Band, Beat Beat Flip + steel band 8pm-2 £1.50? University Lounge Bar-Whitaker's Patent Remedy(folk) 8.30ish free Tudor Tavern-Jazz 8pm free THU RET-7.30pm La Strategia del Ragno (A) £1.10pm La Luna (X) £1 17 University London Road-Art Department Party-The Sinatras + Brothers of Beat 8pm till late £2-£2.50 on door Alfred Sutton Girls School Green Road-Berks Brass Consort 7.30 free Four Horseshoes Basingstoke Road-Jazz 8pm free Horse and Barge Upper Deck-The Matthews Bros (folk) 8pm free Prince Of Wales Casham-High Society Jazz Band 8pm free Newbury Arts Workshop Northcroft Lane-Vanity Fair 8pm £1.50 + conc.to 19th Apollo Oxford-Barbara Dixon 8pm £4.50-£5.50 Angie's Wokingham-Juke Jump 9.30 £1 +£1.50 membership RFT-8pm Talk and discussion on Bertolucci's work Town Hall-Reading University Chamber Orchestra 7.30 £2 + conc. Furley Memorial Hall Glebe Road Purley-The Pirates of Penzance 7.30 £1 + Wells HallU per Redlands Road-Summer Ball-The Dance Band + Mr. Morris 8=1 £2,£2.50 on door University-Rape Crisis Benefit-Amazulu (good reggae band) + Abacush + Beat Beat Flip £1.75 unwaged,£2 8 till 1 Tudor Arms-Gay disco Hex-All night jazz festival 8.30-6am £13.50 including meal SHP-Brog Purpets 7.30 free " -llpm'Coming Home (U) £1.90 + conc. Also tomorrow Angie's Wokingham-Travelling Shoes 9,30 £1 + £1.50 membership Glastonbury-CND festival begins.

Going out guide

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SAT Hex-12.15 Kennet Morris Men free
         7.30 English Chamber Orchestra £3-£6
19
        10.30 The Ramifications of Bertie Ramsbottom (poetry slides etc) About
    sheep £1
    Town Centre-10.30-12 noon Kennet Morris Men
                  3pm-4pm Street display by medieval players
                  4pm Gammer Gorton's Needle, Cross Street
    Central-The Duncans + Michael Romeo, sounds by Ladymakers (Papa B. and the
    Allstars) + Stereo Roots 9pm till late £2.50
    All Saints Church Downshire Square-Reading Bach Choir 8pm £2 + minor conc.
    Town Hall-Barn dance 8pm-11.30 £2.50
    Jack of Both Sides London Road-The Volcanors (steel band ) 9ish free
    Wagon and Horses Twyford-Barbecue with Motley Crew 9ish £2?
    SHP-7.30Captain J.J. Waller (strong man) free. Bril iantly funny and sweet with
    it
SHP-Packer Byrne + Bonnie Shaljean (folk) £1-£1.20
     " -Exhibition Picasso and the Theatre to July 25th
    Angie's Wokingham-The Alligators 9.30 £1 + £1.50 membership
SUN Hex-Ballet gala 7.30 £2.50-£4 + minor conc. Basically excerpts
20 Abbey Ruins-Medieval players 3.30pm £2.50 Kids and conc. £1.75 (if wet Old
    Shire Hall) Tickets in advance only from Festival outlets (Hex, Butts)
    Leyton Park School-Nonsuch Singers and Orchestra 7.30 £1.50 + conc.
    Forbury Gardens-Reading Spring Gardens Band 3pm
    The Eagle Baker Street-Jazz 8pm free
    SHP-'Fern the Red Deer'(U) + 'Rangi's Catch'(U) Episode 8 12.15
     " Royal Green Jackets Display Band 2pm free Dig those uniforms
    Angie's Wokingham-Ruthless Blue's 9.30 £1 + £1.50 membership
MON Hex-Beyond the Cambridge Footlights 8pm £2-£3
21 Hex-Exhibs-Six of the Past (to 26th) + The Woman at the Window and other
    paintings 1972-82 (to July 3rd)
    RFT-7.30pm Gloria(AA) £1 in advance 10pm The Long Good Friday(X) £1 in advance
    University-Gay day of action all day Films videos stalls etc.
    Abbey Ruins-Medieval players 6.30 £2.50 Kida + conc.£1.75 details as Sunday
    University London Road Site, Great Hall-Andre Tchaikowsky (přano recital)
    8pm £3 + conc.
    Forbury Gardens-Scottish Music and dancing 7 till dusk free
    The Plough Winnersh-Kennet Jazz Band 8pm free
    University-Talisman . No details known yet.
              Lounge Bar-Berks Youth Jazz Orchestra 8.30 free
    Silk's Bath Road Thatcham-Bernie Torme
TUE Hex-as above
22
    RFT-7.30pm The Life and Times of Rosie the Riveter (A) + Thriller (A) .
         10pm The Conductor (A) Both £1 in advance
    St. Mary's Church The Butts-Handel's Messiah 8pm £1.50 + conc.
    Leyton Park 3chool-18th century music tour 8pm £1.50 + conc.
    University Union Building-Disco + Spredthick (folk) 8-1 75p
    Tudor Arms-Gay disco
    The Pheasant Winnersh-Jazz 8pm free
    Bulmershe College Woodley-Kleinzeit 7.30 £1?
    SHP-The Rocky Horror Ficture Show + Young Frankenstein 7.30pm £1.90 + conc.
    To 26th
WED Hex-Second Stride (contemporary dance) 8pm £2.5 -£3.50 + minor conc.
23 University-London Road Great Hall -Wind Ensemble 8pm £2 + conc.
                The Passions. No details yet
               Lounge Bar-Jazz Party Quintet 8.30 free
    RFT-7.30pm The Time Bandits (A) 10pm Two Stage Sisters (Chinese) Both £1 in
    advance
    Tudor Tavern-Jazz 8pm free
    Little Heath School-Theseus and the Minotaur (musical) 7.30 50p
THU Hex-1.10pm-2 Lunchtime concert free
24
         8pm as above
    RFT-7.30pm Ugetsu Oriogatori (X) 10pm Melvin and Howard (AA) Both £1 in advance
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Going out guide

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SUN

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Progress Theatre-Outside Edge 7.45 £1.50 + conc. To July 3rd
     Alfred Sutton Girls School-International Evening 7.30 £2
     Reading RFC Somning Lane-Dave Morgan Jazz Band 8pm £2.50
     Four Horseshoes Basingstoke Road-Jazz Farty Swing Band 8pm free
     Prince of Wales C'sham-High Society Jazz Band 8pm free
     Horse and Barge Upper Deck Duke Street-Faul Metsers (folk) 8.30 free
     Angie's Wokingham-Inner City Unit 9.30 £1 + £1.50 membership
     Hex-8pm Platforms Theatre Company present 'Will You Walk into my Parlour?'
 25 £2-£3
     10.30pm Second Stride
                             See Wed 23
     RFT-7.30pm The Adventures of Robin Hood (E.Flynn) 10pm Eraserhead (X)
     Both £1 in advance + really good
     Caribbean Club-'Unity inna Community' featuring Al Vegetables (the music
     grocer) + Reading's No.1 entertainer-'The Duncans' £1.50 from Pop Records
     £2 on door 10.30 prompt. Resident Sounds System.
     Boogaloo Club St. Davids Hall London Road-Brothers of Beat 70pish
     Tudor Arms-gay disco
     University Dept of music-Recital 1.10 free
     Rose Hill Emmer Green-Folk festival . For performers see publicity as there's
     lots, 8pm £2.50 kids £1.25 Weekend tickets £10.75 Kids £4.75
     SHI-Taxi Driver llpm £1.90 + conc.
     Angie's Wokingham-The Dave Ellis Band 9.30 £1 + £1.50 membership
     Hex-8pm as Fri 25
         11pm Kleinzeit (University Drama Soc Performance) £2
     Folk Festival Emmer Green All day £6.50 kids £3.25 also part day tickets.
     Details as Fri 25
     University Great Hall London Road-Schubert Evening + dinner later in Wells
     Hall 7pm (dinner 8.30) £10 inclusive.
     St. Peter's Church C'sham-Reading Phoenix Choir 7.30 £1.50 £2.50
     Caversham Court, Church Road-Medieval Mystery Plays 2.30 £1 kids 500 To 29th
     SHP-Grand New Orleand Jamboree (trad jazz) All day? £2.50,£2.75 in advance,
     £3 on day
     Angie's Wokingham-KKKhan 9.30 £1 + £1.50 membership
    Hex-End of festival ceilidh 8pm £2.50 including fireworks
27 Folk Festival-All day £4.50 kids £2.25 + part day tickets
     Forbury Gardens-Yarnton Band 3pm
     The Eagle Baker Street-Jazz 8pm free
     Angie's Wokingham-Juvessence 9.30 £1 + £1.50 membership
     SHP-Grand Family festival afternoon-early evening Adults 75p kids 25p Under
     5's free
MON Hex-It Ain't Half Hot, Mum 7.30pm £3-£5 Matinee Fri + Sat 6pm £3.50,£2.50
    unwaged Fri + Sat evening performance 8.30pm. To July 3rd
     St. Feter's Church, St. Feter's Hill C'sham-Arion Orchestra 8pm £1.50 + £2.50
     University Council Room-Gay Soc party 8pm Bring food and drink
     The Plough Winnersh-Kennet Jazz Band Com free
TUES Tudor Arms-Gay disco
     The Pheasant Winnersh-Jazz 8pm free
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SHP-Atlantic City (AA) 7.30pm £1.90 + conc. To July 1st Late addition for Tuesday 15th: performance of Desire Caught by the Tail (Picasso) at the University London Road site 5-7pm free.

University Great Hall London Road-End of session concert 7.30pm free

Cinema details for one week beginning June 13th: ABC Friar Street Reading (53931) 1) Torn between Two Lovers (A) + The Last Snows of Spring (A) 2) Life of Brian (AA) + Airplane (A) 3) Butterfly(X) + Can I Come Too(X) ABC London Road Re. ding (61465) Kentucky Fried Movie(X) + The Other Cinderella(X) Odeon Cheapside Reading (57887) 1) Star Wars (U) + The Empire Strikes Back (U) 2) Making Love (X) + Red Sea Mermaid (X) ABC Bracknell (20072) 1) Airplane (A) + Foul Play (A) 2) Private Lessons (X) + The History of the Dangerous Sports Club (U)

Some of you may be going to the Rape Crisis Line Benefit at Reading University Students Union. Before you head for the bar have a look around you and think, after all as a Red Rag reader you must have some political pretensions. Its all very cozy isn't it, all these people who know each other, nice surroundings, drinks 'til late and best of all, no riff-raff, no-one under 18 either, so its a pity about your young looking friend who forgot her birth certificate. Other things you might like to notice are the skin colours of the people there, for black skin try on stage, for white I recommend the audience. The other group of black faces you may spot are by the entrance, they are paid to keep out undesirable elements and we'll get round to that later. This phenomenon has a name, it's called racism, it's traditional. Still enjoying your evening? Have a drink,

perhaps a nice whisky from the nice people who brought you Thalidomide? Now to get back to the guys by the entrance. They're called bouncers and their job is to bounce people, on their heads, on concrete, on sharp objects ?? It might seem odd to you that there should be people who are paid to use or threaten violence against people to prevent them going to enjoy themselves, but fear not, their wrath is (mainly) reserved for those who have neglected to purchase a ticket beforehand or to pass their A levels. Two C.S.E.'s and a late Giro, and your attempts to see your fave rave feminist band are likely to end in disappointment or a rearranged face for the more persistent.

Now we get to the difficult bit, do you just get on with the gig, cocooned from the nasty outside world in feminist euphoria protected by a screen of male violence, or do you object? Remember, you don't feel the chains until you start to move, so this may be difficult. You could try asking the organisers why a group which is presumably opposed to male violence feels violence is acceptable at an event organised by them. Their reply will be that it's a condition of using the building, imposed by the union executive, and that they would rather not pay for bouncers but there's nothing they can do. You might then like to ask how long an argument they had with the union bureaucrats and why they didn't go elsewhere. (As long as so-called radical gigs continue to use the university it will be difficult finding less elitist venues) Warming to the subject you might search out a member of the union executive. He (or even She if you are lucky) will tell you all about licenses and club restrictions and all sorts of other technical sounding stuff. When he's finished, ask how much time he's spent trying to change all this,

ask why none of these rules about who goes into his precious building apply at lunchtime, ask why it wasn't like that five years ago. Ask people who can remember when the university union was a facility for everyone. I'd love to hear the answers. Of course you may choose to ignore all this and enjoy the gig, in which case if you find yourself being attacked on your way home, whether by campus vigilantes or the boys in blue or even someone who hasn't got A levels, you might like to reflect on whether or not you asked for it, 'cos you can't have bouncers all your life. If all this questioning seems a bit too much, may I suggest an alternative: stay home, invite a few friends round, get in some drink or whatever, have a party. Don't forget the most important bit though, have a whip round for the Rape Crisis Line, 'cos despite their elitist taste in benefits and all the nice things the police have been saying about them, they do need money to provide a worthwhile service. - an undesirable element.

HELPING THE ANTIWAR EFFORT

Those of you who were on the CND demo in London could be forgiven for thinking that the police now take a 'civilised' attitude to demonstrations and allow people to protest in peace. Unfortunately as a number of people have found out to their cost, this isn't the case if you choose to object to the current war, not the next one. · Five people have been charged with criminal damage following a vigil at the Ministry of Defence where theatrical blood was spilt.

o Thirteen people were arrested on a march in London. Two for trying to prevent police stealing a coffin they were carrying, four for tearing up British and Argentine flags and shouting "people not sovereignty." (All have been charged with Insulting Behaviour. One arrest was for selling badges, one for gesturing at a nationalist counter demo, one for shouting "fuck" and another for asking why that person was being arrested. Ten people have been arrested for distributing the paper Practical Anarchy' carrying the headline 'Fuck the Falklands', Charges range from Obscenity to a possible breach of the Race Relations Act (! ?)

All of the above, and a number of others charged with such heinous crimes as making graffiti and paint-bombing, are likely to receive heavy fines and a number are unemployed or on low wages. Donations, however large can be sent to Anti Falklands War Support Fund, c/o London Greenpeace, 6 Endsleigh Street, London WCl. The same address might prove handy if you find yourself in - Mike. sinilar need.

CAAT MEETING WEDNESDAY 9th JUNE

Ten people managed to get to this well done Reading. It was part of an
'Anti-militarism week' at the Univers?
ity - I was the only non-student. The
meeting featured a speaker from the
Campaign Against the Arms Trade, with
slide show. (CAAT is an information
service, with two full-time workers.
It keeps files (open to researchers)
and produces a regular newsletter.
Address: 5 Caledonian Road, London N1)

I hadn't realised how recent the current scale of the arms trade was - it stems largely from the search for arms in the Middle East in the 1970s. The USSR has just overtaken the USA as the biggest exporter. The volume of the trade continues to rocket - if that's the word despite world poverty. 'Bombs for Breakfast' is one CAAT publication. Here in Britain the MoD has a Defence Sales Organization employing 400 Civil Servants to push our products. Our annual international Army Equipment Exhibition starts at Aldershot on June 21st... Share prices show defence companies and especially electronics are doing well out of the Falklands. ("Combat tested" is a nice piece of sales jargon.) The price of an Exocet missile has quintupled - everybody's heard of it now!

It's all pretty depressing. At least the enthusiasm the Lucas Aerospace workers showed in the range of alternative 'socially useful' projects they designed for their machinery might inspire others.

James

Burghfield Peace Camp - News

Our first photo-picnic went very quietly about 30 of us were watched by the MOD police as we ate our sandwiches on their land; then one of was was told to tell our leaders that anyone taking photographs would be arrested. When he explained that there is no leader, he was given the job himself. People carried on taking photographe anyway, nothing happ-The following Sunday we all went up to Hyde Park, so the weekly walk was cancelled. This week we will be taking our sketch pads: we had another arrest this week, she had to insist a lot, before she was eventually arrested for sketching the factory. It gave her a good opportunity to placard the the workforce from the police office by the main gate, to their amusement and edif-Whether you can draw or not, ication.

bring paper and pencil to THE MEARINGS by 2.30pm on Sunday.

In the last two weeks we have also decided to picket the gates of thefactory at irregular intervals rather than all day every day; this has given us time to get on with other things aswell, like street theatre. We tried our hands at it on Sat 5th. Hopefully it will grow and improve: if you're interested in joining in. come and see us. We have also changed our camp site, and had to return within two days to our present one. But a change is as good as a rest so we are all refreshed to carry on the work of attending meetings, having serious workshops on the ideology and practise of peace campa (chatting around the fire), and maintaining logistic support for irregular perimeter harrassment (cooking dinner and fixing the bikes).

Visitors always welcome, if campsite empty try the Cunning Man around the corner. Letters, food, money and how to get here, via Acorn Bookshop.

BANC GENERAL MEETING TUESDAY 8th JUNE

... featured a talk with slides by Sue Downing of the Medical Campaign against Nuclear Weapons. She detailed the effects of a single smallish nuclear strike (as predicted in govt sources), and the plans outlined in the DHSS leaflet 'Preparation and Organisation of the Health Service for War' (HDC (77) 1). Apparantly a nuclear war will be predictable 2-3 weeks in advance: when all hospitals will be evacuated and medics removed for safe keeping. (Will they go? What if there isn't a nuclear war after all? Etc) When it's safe they'll be brought back and told who it's worth treating. She pointed out the probability of epidemics and famine (contaminated crops right?), demoralisation of the survivors (esp in the absence of a supportive outside world), and that movement will not be easy - even at Flixborough this was a big problem even though the plant was designed to allow ambulances through.

Someone afterwards suggested that the Medical Campaign reproduced the elitist structure of the Health Service. (Anyone can join but it is mainly doctors) Ms Downing replied that there was a nurses' group and that ASTMS, COHSE etc were 'involved'... One likely result of the meeting is the formation of a local Medical Campaign group.

James

Review

Bitter herbs, mainly corrander.

Bitterness is the unrated taste, saltines: sweetness and sourness all have mass appeal, especially sweetness, but bitterness is neglected. Campari launched Lorraine Chase but the drink itself is still not a big seller maybe because its so bitter without lots of sugar to compensate. in the summer however there is something very refreshing about bitternessin food, especially in a salad. My favourite, coriander is well supplied in Reading mainly due to the Indian population, and a grower near Wargrave who raises the stuff in a green-bouse.

Coriander is a soft herb resembling flat leaved parsley in shape &size. It has a taste said by some to be like rancid armpits(...when did you last lick a....yuck...anyway..). Those who do like it are usually hooked. Indian cookery uses the fresh leaves a lot, Asian shops are where you buy it. Fresh bunches keep well in a jar of water changed daily. The Indian name is dhania. In the Mediterranean its used in saladsmixed with other strong herbs like rocket, parsley, sorrel and capers. Cypriot spring salads are a botanists dream with all manner of tasty wild plants thrown in. The more wild and unusual the salad the more it is appreciated, recipe next issue. A recipe for using coriander to good effect is shown below. I think you will find all the ingredients in the shops now.

Corrander spiced vegetables.

Ilb new potatoes diced + 2 courgettes roughly chopped I onion chopped fine.

72 a heart Webbs Lettuce chopped fine.

203 of butter
6 thosps of oil
6 peds cardomen crushed
1 tsp whole comin crushed
1 fresh chili pepper whole
1 dsp. whole mustard seed oo a spices

top from a bottle of milk (no, not the foil bit)
2 eggs

chopped parsley applied herbs - sprig of each and coriander

2 cloves of garlic
2 slices fresh ginger crushed a chopped fine

